

August Atelier 6–31 August 2013

For four weeks this August, the galleries at Spacex will be transformed into an atelier for making, learning, experimenting and socialising.

Each week has a focus on a particular area of arts practice, including photography, sculpture, drawing and print. Drop in at any time to make use of the playful atelier spaces, suitable for all ages to experiment with crafty activities.

Workshops and activities relating to these themes allow you to explore areas of interest in greater detail. Visit El Busta's Travelling Photography Studio to use an old-fashioned camera and portable darkroom to produce original one-off photographs, explore the dynamic and experimental potential of drawing using tools with Bristol based collective DRAW, or join artist Maddy Pethick to deconstruct books before reconstructing them in alternative formats.

A selection of family friendly artists' films from Animate Projects will be showing in the galleries, alongside video and animation created through our learning programme. A temporary café will be open serving a selection of snacks, and hot and cold drinks.

Browse the colourful *Travelling Text Kiosk*, showcasing design and illustration created by young artists earlier in the year as part of extreme imagination 2013, a festival of writing for and by young people.

ENDS

Please see next page for events listings and notes.

August Atelier Events Listings

Week One – Photography

Tuesday 6–Saturday 10 August

El Busta's Travelling Photography Studio

Tuesday 6 August, 10.30am–12.30pm & 1.30–4.30pm, all ages, £2 per photograph, drop-in

Use an old fashioned camera and portable darkroom to produce 'real' one-off photographs. Learn the whole process, from setting up the shot to developing the finished print.

Photomation

Thursday 8 August, 6.30–9pm, ages 16+, £5, booking essential

Use and misuse found photographic images to make an animation that will be shown in the gallery. Led by animator Anna Aroussi.

Art Club – Summertime Blues

Friday 9 August, 11am–1pm, ages 6–11, £5, booking essential

Investigate historic uses of the alluring cyanotype technique, and make some inventive blueprints in turquoise, cobalt and ultramarine.

Week Two – Sculpture

Tuesday 13–Saturday 17 August

Fold up

Tuesday 13 August, 2–4pm, ages 8–12, £5, booking essential

Ever wondered what to do with all those unwanted books? Artist Maddy Pethick will show you some crafty ways to transform old books into something new by creating peepholes and tunnel books.

Clay Play

Thursday 15 August, 2–4pm, all ages, £5, booking essential

Join artist Lu La Buzz for this squishy squashy family friendly workshop exploring the tactile and sculptural nature of local clay.

Week Three – Drawing

Tuesday 20–Saturday 24 August

Tool Drawing

Tuesday 20 August, 1.30–4pm, ages 12+, £5, booking essential

Explore the dynamic and experimental potential of drawing with Bristol collective DRAW. Have fun drawing with tools that bob, wobble and are hard to control.

Moving Marks

Thursday 22 August, 1–4pm, ages 8–12, £5, booking essential

Join animation duo Clanamation. Learn how to create animations using a range of drawing techniques before displaying your finished work in the gallery.

Tambourelli

Thursday 22 August, 4–8pm, all ages, £2 suggested donation, meet at Spacex at 4pm or drop-in at Bull Meadow Park from 4.30pm

Radical flower arranging guild, The Order of the Black Tulip, invite you to partake in a game of Tambourelli, a sport imported to Scotland by descendents of the Anglo-Indian aristocracy. Following the rules of table-tennis, tambourines are used to hit a shuttlecock across a net. Expect a customised net, cloudy lemonade, subversion of the rules, gramophone music, partisan umpiring, a fickle scoring system and prizes. Don't expect flower arranging. Optional dress code 'sports-glam'. Fitness unimportant, everyone welcome, fun guaranteed.

Art Club – Ombres Elastiques

Friday 23 August, 11am–1pm, ages 6–11, £5, booking essential

Stretch ordinary objects and people beyond their usual proportions. Fill a wall space with a forest of larger than life shadow drawings with tactile surfaces.

Week Four – Print

Tuesday 27–Saturday 31 August

Books That Can't Behave Themselves

Tuesday 27 August, 2–4pm, ages 16+, £5, booking essential

Bring a book and work with artist Maddy Pethick to take it to bits before reconstructing in an alternative, playful format.

Inky Fingers

Thursday 29 August, 1.30–4.30pm, ages 5+, £2 suggested donation, drop-in

Try out a selection of print techniques with artist Laurel Coxon. Make something to take home or create a display for the gallery.

Crafty Social

Thursday 29 August, 6.30–8.30pm, ages 16+, booking essential

Try your hand at printing with artist Laurel Coxon. Learn how to use simple techniques to print on a range of products including bags, t-shirts and paper.

The Rebel

Friday 30 August, 6.30–9.30pm, all ages, £5, booking essential

Join us to mark the end of August Atelier with handmade pizzas, cooked fresh in the gallery, and a screening of the classic Tony Hancock film *The Rebel*.

Notes to editors

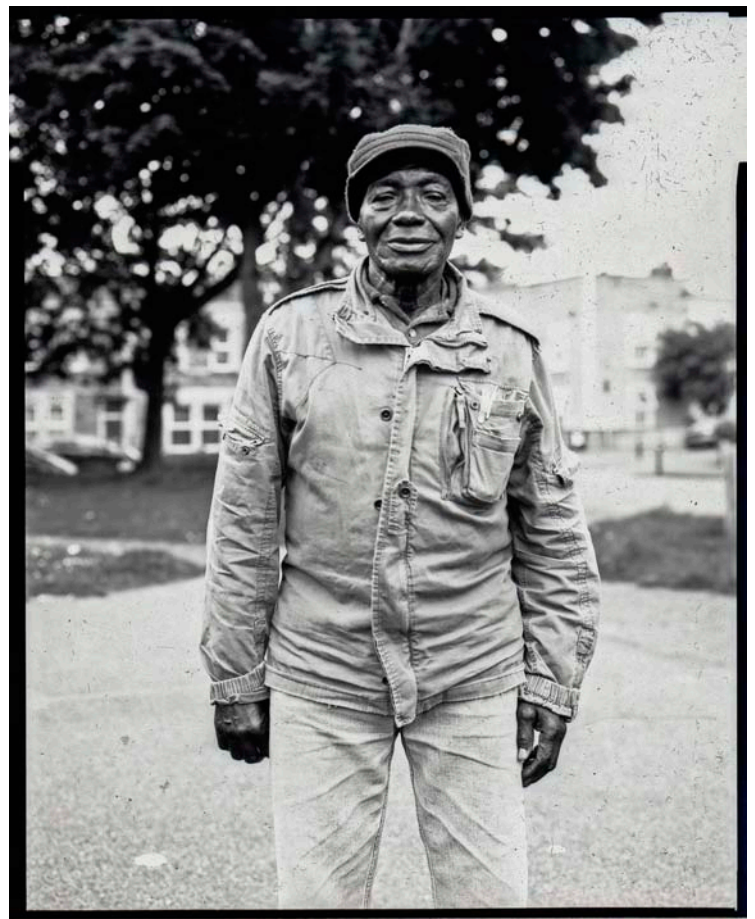
Spacex is a leading contemporary art gallery located in the centre of Exeter. Our diverse programme encourages the public to engage with the latest developments in contemporary art through a changing exhibitions programme, which includes new commissions, projects and activities. A significant part of our programme, including artist-led projects, events and research, takes place outside of the gallery. We have an international reputation for presenting ideas from some of the most daring and exciting artists working today.
www.spacex.org.uk

For further information please contact Spacex marketing manager Rowan Green tel: 01392 431 786, email: rowan@spacex.org.uk

Drawing workshop, SpaceX, 2013. Photo
Courtesy SpaceX



El Busta's Travelling Photography Studio,
2012. Photo Courtesy El Busta



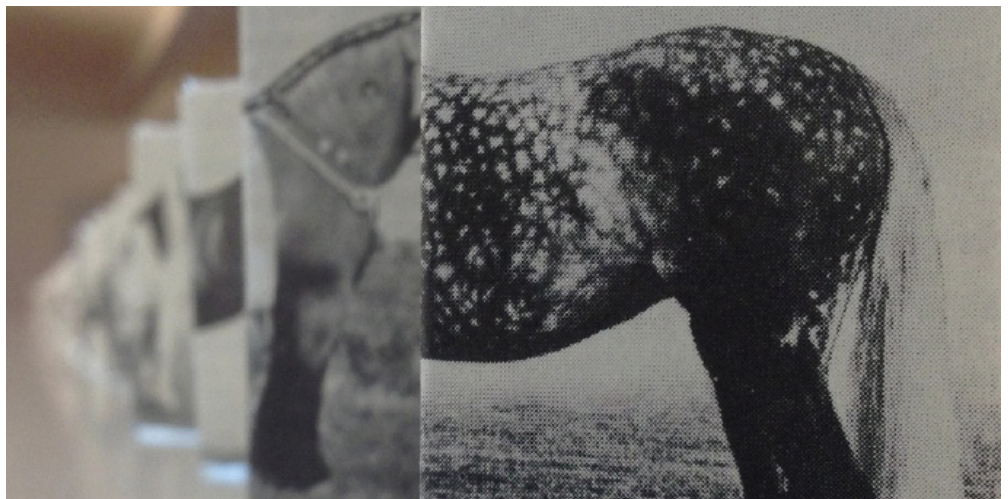
Drawing workshop, Spacex, 2013. Photo Courtesy Spacex



Tambourelli, Arnolfini, 2011. Photo Courtesy Ellen Wilkinson



Maddy Pethick, Books That Can't Behave Themselves, 2012. Photo courtesy the artist



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