

Lisa Watts and Lucy May

Skittish

28 September–23 November 2013

Exhibition Opening Event

Saturday 28 September 2013, 3–5pm, free

Lisa Watts and Lucy May will offer an insight into the exhibition, and discuss their wider practice from 4pm.

#Skittish

Live artist Lisa Watts invites visual artist Lucy May to join her in this presentation of *Skittish*. Watts will visit SpaceX on a regular basis during the exhibition where she will perform and develop new work in the galleries inspired by Lucy May's art. The result will evidence the relationship that exists between live and visual art.

The aesthetic of May's art has a sense of movement, as if still in development. This relates to Watts' performance work that will be developed during the exhibition. Although from different disciplines, both artists experiment with familiar, everyday objects, pushing materials to their utmost capabilities.

Skittish will also include a number of Watts' existing works. *Bad Luck* (2006), a film made with Alice Maude-Roxby and Ron Wright utilises bodily contraptions to create a mysterious narrative, *Snowgum* (2013), an hour long performance of magical actions using chewing gum, and *Naturel* (2004), a humorous 20 minute performance that takes place in a dark space with conjoined cloth legs.

This exhibition is the first of three presentations of *Skittish* which form an overall project of the same name. In each of the three exhibitions, a different sculptor will be selected to exhibit alongside Watts. Following SpaceX, the exhibition will tour to Vane, Newcastle (31 October–14 December 2013) and The Tetley, Leeds (2014). The tour will culminate with a symposium at The Tetley. A publication will accompany the project.

ENDS

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Notes to editors

Dr Lisa Watts is an English artist who uses various media, such as performance, video, photography and digital imaging in her art practice, which often involves her own body. Since 1998 she has created an extensive body of work in performance, video, film and photography which have toured the UK and internationally, winning awards and commissions from organisations such as the BBC, Saatchi & Saatchi, National Review of Live Art and the Arts Council of England.

<http://lisawattsportfolio.co.uk>

Lucy May was born in Malaysia in 1982 and grew up in Southampton. She has lived and worked in London for seven years, completing an MA in Sculpture at the Royal College of Art in 2010. She attended the Ruskin School of Drawing and Fine Art in Oxford from 2002–2005.

<http://lucymay.net> / @talkingparcel

Spacex is a leading contemporary art gallery located in the centre of Exeter. Its diverse programme encourages public engagement with the latest developments in contemporary art through a changing exhibitions programme, which includes new commissions, projects and activities. A significant part of the programme, including artist-led projects, events and research, takes place outside of the gallery. Spacex has an international reputation for presenting ideas from some of the most daring and exciting artists working today.

<http://spacex.org.uk> / @spacexgallery

Vane represents the work of a number of artists, both from across the UK and internationally, as well as showing the work of invited artists in collaboration with other galleries.

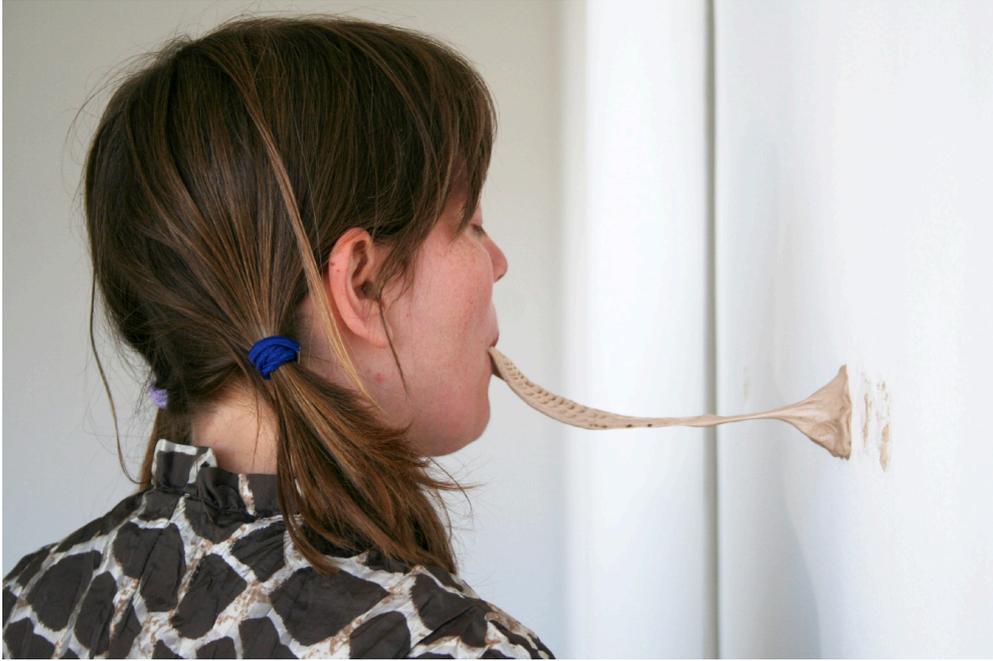
<http://vane.org.uk> / @vanegallery

The Tetley is a new centre for contemporary art and learning due to open in Autumn 2013, located in the stunning Art Deco headquarters of the Tetley Brewery in Leeds.

<http://thetetley.org> / @The_Tetley

For further information please contact Spacex marketing manager Rowan Green tel: 01392 431 786, email: rowan@spacex.org.uk

Lisa Watts, *Snowgum*, 2013. Photo Mark Cohen



Lucy May, *False Paradise 1, 2 and 3*, 2010. Photo courtesy the artist

