



**Three Micro-Commissions (Spacex & Take A Part CIC) for Cranbrook (East Devon).
Deadline for applications Wednesday 31 May 2017**

Spacex and Take A Part CIC alongside the developing Cranbrook Arts Action Group are commissioning 3 micro-commissions to create opportunities in the community, to deepen engagement and to test how arts can be embedded in the future development of Cranbrook. The community are keen to grow together as a group, to connect with one another more, to explore shared heritage and experiences and to create a shared identity for Cranbrook.

We are seeking artistic responses to three themes, which have been identified from initial consultation with the community:

- **Food and Connectedness**

Within Cranbrook, there is an Incredible Edible scheme, growing free food and meeting for monthly pot-lucks. We would like to explore how people source, eat and meet around food with this commission. The artist will work with the Incredible Edible group on this commission with possible input and support from Cranbrook Country Park Ranger.

- **Future Histories / Hidden Histories of Cranbrook**

While a new community, Cranbrook has a deep history, the oldest loom weights in the UK were excavated here. The community have a desire to develop a history that can be shared around Cranbrook (perhaps in the form of a map or walk) and the artist involved in this work will have the opportunity to collaborate with staff from the Royal Albert Memorial Museum (RAMM).

- **Young People and Families**

Cranbrook has many young families who are new to the area. There is a lack of facilities currently as the town is still in development and we would like to explore with the community ideas around play as well as ideas around how we connect as a community. There is scope within this commission to collaborate with youth services and groups.

All artists will be asked to present their work and findings at a community event to be held at the end of the commissioning period and to contribute a documentation of their process for a small publication to be distributed to the community.

Commissioners

Spacex is a contemporary art commissioning organisation. It was set up by an artist collective in 1974 in a 19th Century warehouse. The original purpose was to offer affordable studio space to artists and a venue in which they could exhibit their work. In the early 1990s Spacex became a registered charity and a publicly funded contemporary gallery. Our pioneering programme has received ongoing critical acclaim. In 2016 Spacex moved from 45 Preston Street to a new project base at the Exeter Phoenix in central Exeter.

www.spacex.org.uk

Take A Part CIC is an arts organisation for Plymouth communities, we grow and eat together, make film, broadcast, and commission work that responds to local needs. We work with great artists, great people and great communities. To view some of our projects, take a look at <http://www.affordtakeapart.org.uk/category/projects/>

Cranbrook Arts Action Group is an evolving committee for community-led arts commissioning for the new town of Cranbrook, Devon. The group has worked with Spacex and Take A Part to develop this brief as part of a developing programme <https://www.facebook.com/groups/230629990739535/?ref=bookmarks>

Background to project

Cranbrook is a new town developed in East Devon, England, initially consisting of 2,900 residential properties, rising to up to 6,551 properties by 2027. It is located 5.6 miles east-northeast of the centre of Exeter. The first houses and St Martin's Primary School were completed in 2012 and at least 500 houses were occupied by December 2013. In March 2015, Cranbrook's population was estimated at 2,200, with nearly 1,000 homes occupied. Cranbrook is in the Broadclyst ward of East Devon. A detailed profile of the new town can be seen here:

<http://eastdevon.gov.uk/planning/planning-policy/cranbrook-plan/the-development-of-cranbrook-and-the-cranbrook-plan/#article-content>

Timescales and budgets

Due to funding constraints, this live aspect of the commission (community collaboration) will take place over summer 2017. Evaluation and documentation must be completed by end of September 2017. Total budget for the project is £650 per commission, including all travel, accommodation, development time, construction and installation costs, community engagement workshops, artist time and fees. A schedule of delivery and payment will be worked out between the artist and commissioners once the work has been commissioned. It is imperative to note there is no ongoing budget for maintenance of the work produced.

Management

These mirco-commissions will be overseen and managed by Kathy Norris, Project Manager at Spacex, with support from Kim Wide, Director of Take a Part CIC. Once commissioned the management and community members will expect a detailed delivery proposal from the Artist.

How to Apply

Application Form

Name:

Address:

Telephone Number:

Email Address:

Website:

Please confirm your availability during the period July and October 2017.

Please provide a statement of intent, outlining how you would respond to one of the themes in the brief? (250 words max)

**How does this commission relate to your practice and how will you benefit from it?
(250 words max)**

How did you hear about this opportunity?

Please return this to Kathy Norris at kathy@spacex.org.uk by Wednesday 31 May 2017.